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"World of Revenues"

Salon to be held during 29. Internationale Briefmarkenmesse in Essen

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g, ben 5. Dovember 1810.

from 9. to 11. Mai 2019

Februar 2019 www.fiskalphilatelie.de Dear Revenuers and Exhibitors,

In the last couple of weeks, the organizing team of Essen 2019 "World of Revenues" had a few challenges to manage and we are most grateful, that so many participants are going to show so many revenue exhibits in Essen.

We can finally confirm that everybody who applied may exhibit – this is really great news. There is just a small limitation for a few exhibitors - because of the limited space in the exhibition hall, and the total number of frames that were assigned to us, we have to limit the maximum number of frames to 8 frames (12 sheets of the standard page format). This will allow us to have as many participants as possible in the 300 frames given.

In a separate and personalized mail, you will be informed about the details of your application and the request of transfer the fee.

From this point of view it will be a first time that revenue collectors and exhibitors have met together in a non-competitive event of this size. The idea of being invited to show as one collects seems to have been overdue, however we will keep the competitive idea of our hobby (points to be granted in competition) in mind.

During the preparation of Essen the FIP bureau of Revenues did rewrite the guidelines, still to be approved by the FIP board. You will see that the choice of material becomes more open with three distinctive approaches that are now clearly defined, with some on display.

Expositions should not be for judges and exhibitors only. They are for the public! A public voting will be prepared for Essen Salon. We will therefore offer some special prizes for brilliant displays and ideas. We will not give FIP points.

Please keep in mind, that those who like to get an idea of their competitiveness may ask for feedback. We will have no special jury and no time for a serious evaluation, but of course would like to help and advise you how to achieve a good result at national or international exhibitions.

Exhibition Catalogue

We also feel that we have to create something to remember our event. A special magazine is going to be prepared for the show. Here every participant is invited to give us one sheet – font size 11pt for a description of his exhibit - including title, short summary and what is shown? What is the intention of your exhibit, and please add one or two pictures. Also confirm that you are okay to include your name or we can print the synopsis anonymously.

We very much hope that many years later, and after a number of other shows "World of revenues" this collection of these synopses will tell us about the history of revenue collecting.

A pictured book to remember by.

Please send the synopsis to: $\underline{\text{redakteur@fiskalphilatelie.de}}$ by March 14^{th}

Exhibition schedule:

The organization team is going to mount the frames on Tuesday as well as prepare some other objects, such as a public library and a display of "revenue" treasures including 3D objects.

The **mounting of the exhibits** will be limited to Wednesday, May 8 from 2pm to 5pm.

Please make sure to be there when you are going to mount for yourself. One of our team will be there to assist anyone while mounting, if additional assistance is needed.

Taking down the exhibits can only take place on Saturday evening starting after 4pm. We will have three exhibition blocks and will have a strict order and security pattern so as not to risk any losses. However, those who may have to leave and catch a train or plane should contact us in advance if prompt removal is required. Saturday 4pm will be too late for such arrangements.

Show schedule:

The fair will be opened Thursday May 9th, Friday May 10th 10:00 to 18:00 and Saturday May 11th 10:00 to 17:00. Adresse: Messe/Gruga Essen, GPS: Norbertstraße, 45131 Essen

Program

Especially for our guests from overseas and distant parts of Europe, you may come at any time and leave at any time. We will be happy to help with accommodation even in Solingen before the official program and afterwards. This will all be arranged on an individual basis.

Tuesday – May 7th:

Mounting of frames and hardware only, helping hands appreciated.

Wednesday - May 8th

Mounting of exhibits from 2pm to 5pm.

Special mounting entry tickets will be available for any exhibitor. Coming from the public garage there is a "Aufbau" entrance, where we are going to meet you. However note my mobile number in case you miss us there: +49 171 3102060

I am using WhatsApp and Wechat (ralphe7).

Wednesday evening: We plan to have a welcome and meeting dinner a la carte, for those who like to join. We will walk there as group after the mounting, but hand out a map and guide.

Thursday – May 9th :

You will give time to see the exposition, to visit the dealers and meet the team.

Thursday evening, we plan to use as a trade show among ourselves and to have an a la carte dinner together.

Friday - May 10th :

We plan some talks to the group in English. If you have something you like to present, please contact Ralph Ebner and we are looking for a suitable location and preparing the program. Some interesting talks already are scheduled. This may take place Friday afternoon. We may offer a general touristic tour for everybody interested in Friday morning and for those, who are not interested in philatelic talks, we will have another tour on Friday afternoon. Essen has much to offer; we will finalize the details when we know who is interested. Please use the application form.

Friday night:

There will be an **official dinner**, together with the thematic exhibition. We will do our best to present the best ideas of the show on the night for everyone to appreciate.

A buffet will be arranged and we offer tickets for the night for 45,-€.

Saturday – May 11th:

The Bund Deutscher Philatelisten is going to have a Philatelic Academy on this day. We have the chance to introduce revenues in there, which we will be most happy to do so. Of course, these talks to the German collectors need to be in German. In the morning we introduce revenues and in the afternoon I am going to talk on how exhibits are going to judged, especially if we are confronted with unknown new material, as happens in the revenue class. I am counting on some nice ideas and examples from the Salon to be used in the talk.

Saturday 4 p.m.:

Taking down the exhibits and official end of the show. It seems unlikely we can have another official gathering on Saturday evening, as we will have to take down the frames and do whatever needs to be done to leave the showground.

However for those who stay longer, we are ready to make further arrangements for the Sunday. Please contact us in advance.

We have arranged a hotel to offer rooms for the group:

IBIS HOTEL ESSEN HAUPTBAHNHOF (at the main station) Holle Str. 50, 45127 Essen <u>https://www.accorhotels.com/de/hotel-1444-ibis-essen-hauptbahnhof/index.shtml#origin=ibis</u>

Convenient downtown with easy access to public transport and metro to the exposition center.

Single room 78,-€, Double room 90,-€ including breakfast

We have an arrangement under "**World of Revenues**" from May 8th to 11th, 3 nights Please book on your name under <u>H1444@accor.com</u>

First comes, first serves, we may not have enough rooms!

Contact Details

Direct contact at any time when you are in Essen/Germany: Ralph Ebner: Mobile: 0049 171 3102060 You can use WhatsApp with this number or even WeChat (ralphe7) Free calls when you have WIFI.

Postal address:

Ralph Ebner Gasstr. 9 Germany 42657 Solingen

For registered mailing and parcels:

Ralph Ebner in E.u.W. Niegeloh GmbH & Co KG Mangenbergerstr. 330 Germany 42655 Solingen

Customer declaration for non-EU exhibitors.

We need to declare customs information, that we are just going to show your exhibits in Germany and that they are to be taken back to the country of origin.

This needs to be done in both ways.

The exhibitor needs to declare "exit" and "reentry" in the country of origin, to avoid a custom fee for his own collection, coming home.

The organization committee needs to declare entry connected with an exit that needs to be confirmed of the same subject. For us the Exit confirmation will be most essential or we may have to pay customs, even though we don't have your collection still in Germany, after you returned home!

How to arrange it:

- 1. Each page must be scanned or copied. Some will insist on copies that you show your local custom office to confirm it is your collection and they will stamp, sign it.
- 2. You need to fill in your countries exit and entry form and apply for temporary export.
- 3. When crossing the border you need to go to the airport office and will get the application stamped. Same thing on your return. You choose the red channel and show the stamped exit form and application of reentry and you are through within minutes.

Please don't try to smuggle!! It is not worth the risk and time delay it may cost.

What is the organization committee going to do?

- 1. After receiving the copies of your exhibits We will have to go to Essen customs office and apply for the same procedures.
- 2. Good news for you we will have to pick you up from the airport and see you at customs office. There will be no customs fee collected, but your exhibits will be registered.

3. When you leave Germany, same thing happens - we go to customs together and get a reconfirmation, that you have left (with your exhibit)

Airports:

Essen has several airports close by. I may guess that only **Düsseldorf International** (IATA-Code: DUS; Düsseldorf Airport) is suitable for many. **Cologne** (IATA-Code: CGN, **Köln** Bonn Airport) and **Dortmund** (**IATA-Code**: DTM, Airport Dortmund) are close as well, but may not have that flight arriving from out of Europe.

Please **don't** take Frankfurt as destination, which is the biggest airport in Germany – it would take us 3 hours driving each direction to pick you up and again to set you off.

Berlin and or other airports (like Amsterdam) are out of reach.

Questionary:

Name: I will travel alone () or with company _____ Arrival date: ___/__, time ____, airport ____ car () Departure date: ___/ ___, time ____, airport ____ car () Participate in exhibition catalogue () Wednesday – May 8th : mounting () dinner () persons Thursday – May 9th : trade show () dinner () persons Friday – May 10th : morning tour () persons Interest in talks () to give a talk () topic: Afternoon tour () persons Palmares dinner () persons