

## El Papel Sellado en Colombia 1640 - 1981

By *Manuel Arango Echeverri*

*Three volumes, 2.120 pages , Format: 21 x 25 cm*

Magnificent work that summarizes over 15 years of research and compilation of material by our dear friend Colombian Manuel Arango Echeverri.

Manuel was given the task of wandering around almost all the historical archives of Colombia; work has finally been captured in this beautiful work, presented in three volumes. The book is a journey through a deep and detailed study of stamped paper used in Colombia since its inception in 1640 until 1981, when by force of law became extinct as a direct tax. It is studied and recorded in the form of images and text throughout the development of this tax, very important to the Spanish Crown and then to Colombia, as a source of tax revenue. It also contains all the different laws as each period to a better understanding of the subject.

The work is divided into three volumes, totaling 2120 pages:

Volume I: years 1640 to 1819, 860 pages

Volume II: 1820 to 1886, 858 pages

Volume III: 1886 to 1981, 402 pages

Volume I cover everything related to colonial times since 1640, date of its introduction in the Spanish colonies until 1819, by which time Colombia won its independence from Spain. Volume II, from 1820 to 1886 period in which Colombia is renamed and political organization 6 times, ending with a period in which federal system creates nine federal states, each with its own laws and of course different types and kinds of stamped paper and fiscal stamps. Volume III is from 1886, the year that the federal system is removed and returned to the central system with a new constitution, with new and different laws, until 1981 when they become permanently unusable.

